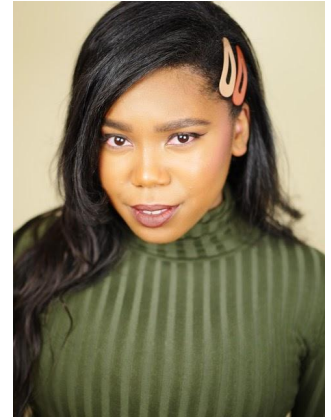


JORDAN MARIE FORD

She/Her/Hers

972-983-6450

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THEATRE

<i>The Love Object</i>	Paula (us)	The Story Theatre	Dir. Jasmine B. Gunter
<i>Lifeline</i>	Marnie	Elgin Fringe Fest	Devised Work
<i>It's a Wonderful Life</i>	Leslie Sloan	The Conspiratorium	Dir. Wm Bullion
<i>Eurydice</i>	Eurydice	Jedilicka Performing Arts Center	Dir. Lexi Saunders
<i>Almost, Maine</i>	Rhonda	Patty Turner Center	Dir. Elizabeth Levin
<i>Belleville</i>	Amina	PSH Studio	Dir. Liz Fisher
<i>Macbeth</i>	First Witch	Thousand Oak Theater	Dir. Cambria Denim
<i>Five Women Wearing....</i>	Frances	PSH Studio	Dir. Michael Rau
<i>Number 6</i>	Ella	PSH Studio	Dir. Carly Conklin

TV/FILM

<i>Poppy Seed</i>	Nicolette	King Street	Dir. Matthew Rodgers
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TRAINING

Texas State University, BFA in Acting

Acting: Lauren Lane, Neil Patrick Stewart, Nadine Mozon, Michael Costello

Voice: Melissa Grogan, Kate Glasheen

Directing: Michael Rau

Playwriting: Jim Price, Jordan Morille

Shakespeare Summer Intensive

Royal Shakespeare Company / Shakespeare at Stratford; Text and Theatre:

Simon Ratcliffe, Nick Walton, Helen Lebligue

Shakespeare's Globe: Brenden O' Hara, Simone Coxall

Masterclasses

Acting for Film: Bob Krakower

Devised Work: New York Neo-Futurists

Shakespeare: Ethan McSweeney, Tina Packer, Daniel Davis

The Kennedy Center Playwright Intensive: Greg Henry, Gary Garrison, Mark Bly, Allyson CurrinB

SPECIAL SKILLS

Stage Combat (Basic Hand-to-Hand combat and Rapier and Dagger), Mask And Clown, Playwriting (resume available upon request), Accent Work (IPA), Local Hire

